

CV

Isamit Morales, 1982. Caracas – Santiago de Chile. Lives and works in Turin, IT

EDUCATION

2009-2012 Master of Visual Arts and Curatorial Studies, NABA. Milan, IT

2000-2004 BA in Visual Communication, Prodisegno. Caracas, VE

SOLO SHOW

2014

“Mirror Project 5”, Double Solo Show with Franco Ariaudo curated by Bruno Barsanti and Fabio Cafagna. Associazione Barriera - Turin, IT

2012

“No Title, No Author” curated by Lucie Fontaine - Milan, IT

“The Monster N°2 Patrimony” curated by Lucie Fontaine. Iaspis - Stockholm, SE

SELECTED GROUP SHOW

2016

“Difference and repetition”, curated by Like A Little Disaster. Polignano a Mare - Bari, IT

2015

“Inclinations”, curated by Stefano Collicelli Cagol. Artissima Art Fair – Turin, IT

2014

“Les sentiers battus sont pleins de fictions endormies”, curated by A.Titolo. Château de Montmaur (FR) and Filatoio di Caraglio (IT)

“Domesticity V - Kayu”, curated by Lucie Fontaine. Bali, RI

“Quienquiera que pensó en _____, dígame que está equivocado”, curated by Abraham Araujo and Gustavo Dao. Museo Alejandro Otero – Caracas, VE

2013

“SPRINT” Independent Editor’s Festival, curated by Dafne Boggeri. Spazio O’ - Milan, IT

“Sulcis Oddity”, curated by Emiliana Sabiu. MAN di Nuoro - Sardinia, IT

2012

“Les Associations Libres” curated by Chiara Parisi, Nicola Setari and Francesca di Nardo. La Maison Rouge – Paris, FR

“80”, curated by Gum Studio. Turin, IT

“Estate”, curated by Lucie Fontaine. Marianne Boesky Gallery - New York, US

“Ulaz”, curated by Alessandro Carrer and Bruno Barsanti. Cavallerizza Reale – Turin, IT

2011

“Start Point Prize”, curated by Pavel Vancat. Wannieck Gallery – Brno, CZ

“Ogni Donna Sono Io”, curated by Sara Errico and Francesca Guerisoli. Spazio Corale – Milan, IT

2010

“Ogni lunedì d’ottobre”, curated by Anna Bleuler, Sara Errico and Francesca Chiacchio. Milan’s domestic space, IT

“Odds and Ends”, curated by Bert Theis. Isola Art Center – Milan, IT

ART FAIRS

2015

“Artissima Art Fair” – Turin, IT

2011

“Art Basel Miami” – Miami, US

PRIZES

“Start Point Prize”, curated by Pavel Vancat. Wannieck Gallery – Brno, CZ

WORKSHOPS & RESIDENCIES

2016

Artist’s Residency at Hangar, Centre of research and production – Barcelona, E

2015

Workshop with Lara Favaretto at Fondazione Spinola Banna per l’arte” - Poirino, IT

2014

Workshop with Saadane Afif, inside the project “ALCOTRA, Acteurs Transculturels”, curated by A.Titolo. Associazione Marcovaldo - Caraglio, IT

Workshop con Luca Vitone, inside the project “ALCOTRA, Acteurs Transculturels”, curated by A.Titolo. Associazione Marcovaldo - Caraglio, IT

2013

“The Book Society - Along the grain” workshop with Paraguay Press, curated by Peephole at the Museo d’Arte Contemporanea di Villa Croce - Genoa, IT

2012

“Spazi indipendenti”, Workshop with Liliana Moro, Piero Gilardi, Emilio Fantin. Fondazione Spinola Banna per l’arte - Poirino, IT